

Prairie Zone 'Individual' Competition – Final Report

Closing Date: March 30, 2022	Date de Clotûre: 30 Mars 2022
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COMPETITION TEAM

Competition Coordinator:	Coordinateur du concours:
Judge #1 – Lynda Miller (Central Okanagan Photographic Society)	Juge # 1 – Lynda Miller (Société photographique du centre de l'Okanagan)
Judge #2 – Pat Zuest (Toronto Camera Club & Toronto Digital Photography Club)	Juge # 2 – Pat Zuest (Club de photographie de Toronto et club de photographie numérique de Toronto)
Judge #3 – Andre Geick (Club de photographie Polarisé de l'Outaouais)	Juge # 3 – Andre Geick (Club de photographie Polarisé de l'Outaouais)

MEMBRES

Pre-screening Committee	Comité de présélection
Cheryl Bramble (Montreal Camera Club)	Cheryl Bramble (Montreal Camera Club)

COMPETITION STATISTICS

Highest Aggregate Score: 96.0	Pointage agrégé le plus élevé : 96.0
Highest Image Score: 26.5	Pointage le plus élevé pour une image : 25.5
Total Number of Entrants: 25	Nombre total de participants: 25
Total Number of Images: 96	Nombre total d'images: 96

STATISTIQUES DU CONOURS

CAPA Scoring Chart / Barème de pointage de l'ACAP

Judges are encouraged to use the CAPA Scoring Chart below to assign scores to each image presented in the competition.

Voici l'échelle de notation l'ACAP que les juges sont encouragés à évaluer chaque image:

Points	Based evaluation on these considerations / Critères d'évaluation
4	Extremely poor with very serious faults / Extrêmement faible avec des fautes très sérieuses
5	Fair – possibly with major faults / Passable – possiblement avec des fautes majeures
6	Good displays average technical qualities and average impact / Bon affiche des qualités techniques moyennes et un impact moyen
7-8	Excellent image – above average in technical qualities and impact / Excellente image – au-dessus de la moyenne en termes de qualités techniques et d'impact
9	Exceptionally good – very high technical qualities and high impact / Exceptionnellement bonne – très hautes qualités techniques et impact élevé
10	Demonstrates the 'wow' factor – outstanding impact and technical aspects / Le facteur 'wow' mis en évidence – impact et qualités techniques hors du commun

To ensure a wider distribution of scores and minimize the number of ties, Judges are **ENCOURAGED** to use .5 scores (such as 4.5, 5.5, 6.5, 7.5, 8.5 and 9.5).

Vous êtes encouragé à utiliser des 0.5 points (comme 6.5, 7.5, 8.5, 9.5) ce qui permettra d'obtenir un étalement plus grand des pointages et de diminuer le nombre de bris d'égalité à effectuer.

Tie Breaking / Bris d'égalité

2nd Merit - / 2^e mérite

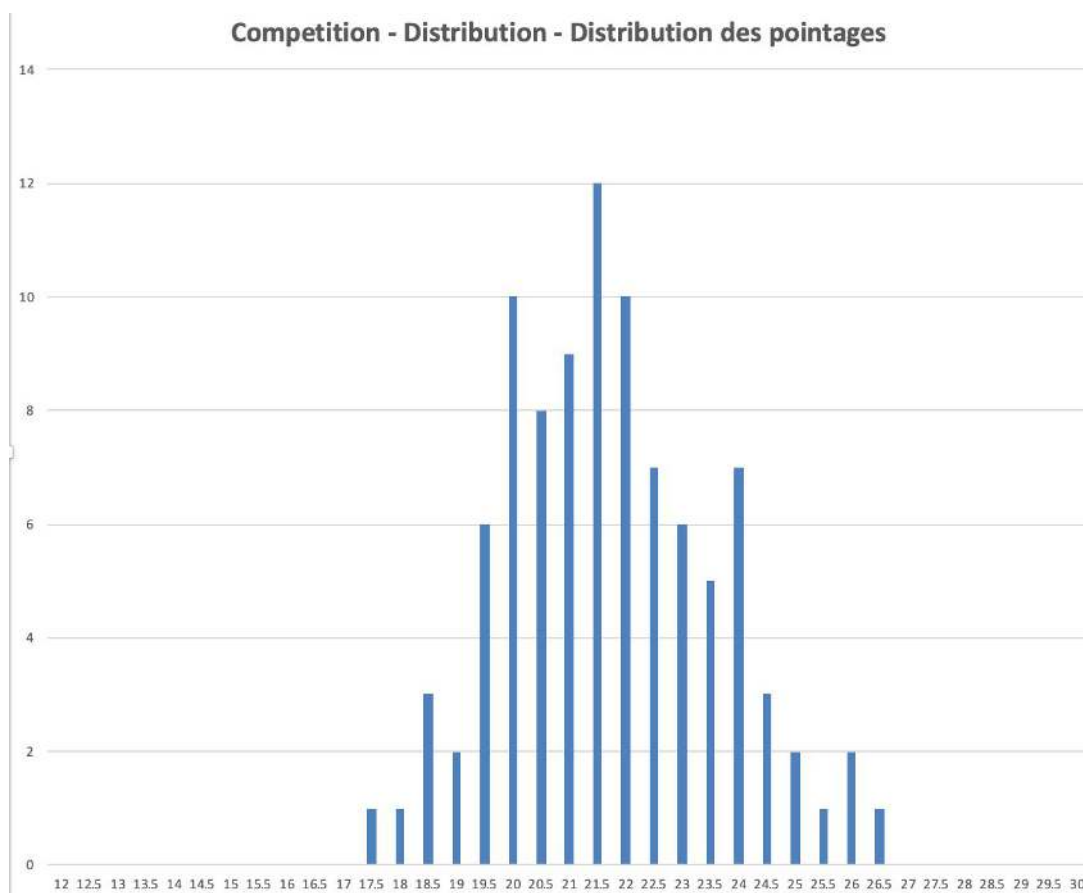
Photographer/ Photographe	Score/ Pointage	Judges' Decision/ Décision des juges
Barb Larson "Prairie Elevators"	26.0	2 nd Merit/2 ^e mérite
Dan Sigouin "Summer Storm"	26.0	3 rd Merit/3 ^e mérite

COMPETITION DETAILS

The following histogram illustrates the distribution of all total scores for this competition.

DÉTAILS DU CONOURS

L'histogramme suivant illustre la répartition de tous les pointages totaux pour ce concours



The following is a listing of images submitted by various CAPA members along with corresponding scores and CAPA awards.	Voici la liste des images soumises par les divers membres de l'ACAP ainsi que les pointages correspondants et des prix de l'ACAP.
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Title	Total	Award
Summer storm	26.0	3rd-Merit Award
Sunset at the dunes	24.0	
Old homestead sunset	23.0	
The Holy Ghost	23.0	
Dan Sigouin Total	96.0	Gold Medal
3 Saskatoon Icons	24.5	
The Dark Skies of Grasslands National Park	24.0	
A Broken Home	23.0	
Still Standing Prairie Proud	23.0	
Cathleen Mewis Total	94.5	Silver Medal
Why Did The Prairie Chicken Climb The Tree	25.5	
A Little Hot Air Goes A Long Way	24.0	
As The Wind Blows	22.0	
Horned	22.0	
Colleen Edwards Total	93.5	Bronze Medal
Home on the Range	24.5	
Life on the Prairie	24.0	
Ewe Drive	22.0	
Cowboy Change Room	21.5	
Diane McKinnon Total	92.0	Honour Award
Peace on the Hilltop	23.5	
Lines	23.0	
Curves	23.0	
Subdivision	22.0	
Mary Hughes Total	91.5	Honour Award
Spring in the Parking Lot	25.0	
Reunion	23.5	
Resting	21.5	
Sketch of the Past	21.0	
Barry Singer Total	91.0	Honour Award

Freeze Up Starts	25.0	
Prairie Sunset	24.0	
At the Races	21.5	
Deserted Homestead	20.5	
Robert Royer Total	91.0	Honour Award
Glenside Storm	24.0	
Sunset at the Bath House	22.5	
The Old Farm	22.5	
Shoot Em Up	21.5	
Rae McLeod Total	90.5	
November Reflections	23.5	
A Flicker In Time	22.5	
Sitting for a Moment	22.5	
Prairie Lunch Special	21.5	
Tracy Miller Total	90.0	
Shootout at the OK corral	23.5	
An Opportunity to Jump At	22.0	
A speedy retreat	21.5	
Wrong end	21.5	
Robert Arthur Total	88.5	
Prairie Elevators	26.0	2nd-Merit Award
Storage	22.0	
Family Affair	20.0	
Cattle Drive	20.0	
Barb Larson Total	88.0	
Wings Open	24.0	
Dug In	22.0	
Moody Pelican Pointe	21.5	
By the city	19.0	
Paule Hjertaas Total	86.5	
Autumn Forest	23.5	
Golden Retirement	21.0	
Winter Landscape	21.0	
A Cold Winter Morning	19.5	
Linda Treleaven Total	85.0	

Goldeneye Chaos at the Bow	22.0
Beaver by the Bow	21.0
Catching Autumn by the Nose	21.0
Young Bucks in a Field of Gold	20.5
Traci Beattie Total	84.5
A Sunny Day	22.0
Pristine Nature	21.5
Gloomy Morning	20.5
Urban Pond	19.5
Anthony Dolinsky Total	83.5
Looks Easy	21.5
Timing	21.0
Eyes Shut	20.0
Team Mades	20.0
Tracey Adams Total	82.5
Canadian Prairie	21.5
Manitoba November	20.5
Ready for Season Opening	20.5
Manitoba March	19.5
Oliver Dolinsky Total	82.0
Prairie Winter	22.5
A Prairie Autumn	20.5
Migration of Snow Geese and Friends	20.0
Prairie Wetlands Bulrushes	18.5
Cynthia Poulin Total	81.5
Blue Sky	21.0
It's A Marshmallow World	21.0
The End Is Closing In	21.0
Dreaming Of Spring	18.0
Amy Wildeman Total	81.0
Spring's A-Comin'	22.0
Coming Back After Kenow	20.0
Switch!	19.5
Prairie to Peak	19.0
Colleen Sayer Total	80.5
Sunrise that brings Meltdown	20.5
We are warm together	20.0
Terraforming the Earth	19.5
The last day without snow	19.5
Olivia Dolinsky Total	79.5

Purple Sunrise over Bison Loop	20.0	
Waiting to Load	20.0	
Sundre Wild Horses Grazing	20.0	
The Badlands	18.5	
Ruth Ball Total	78.5	
Double Rainbow	21.5	
Prairie Fall Harvest	20.5	
Prairie Golden Hour	18.5	
Tranquility in Northern Saskatchewan	17.5	
Larry Easton Total	78.0	
Merlin On Watch	26.5	1st-Merit Award
Strolling Through the Woods	24.5	
Echo From the Past	22.5	
Marsha Edmunds Total	73.5	
Under the Dipper	22.5	
Andrea Belcher Total	22.5	

CLOSING REMARKS

All entrants will receive a copy of this report and a copy will be posted on the CAPA website but with restricted access. Winning images will be posted on to the websites.

CAPA Award winners will be contacted and arrangement will be made for the presentation or delivery of their award.

This competition report has been prepared and approved by:

Sheldon Boles, FCAPA
CAPA Director of Competitions

CONCLUSION

Tous les participants recevront une copie de ce rapport et une copie sera affichée sur le site Web de l'ACAP, mais avec un accès restreint. Les images gagnantes seront affichées sur les sites Web.

Les lauréats d'un prix de l'ACAP seront contactés et des dispositions seront prises pour la présentation ou la remise de leur prix.

Ce concours a été préparé et approuvé par:

Sheldon Boles, FCAPA, directeur des
Concours