

# 2021 Fall 'Club' Competition – Final Report

## Concours 'Club' d'automne 2021 – Rapport Final

|                                        |                                          |
|----------------------------------------|------------------------------------------|
| <b>Closing Date: November 21, 2021</b> | <b>Date de Clotûre: 21 Novembre 2021</b> |
|----------------------------------------|------------------------------------------|

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| <b>Club Hosting:</b> Canadian Association For Photographic Art | <b>Club Hôte:</b> L'Association canadienne d'art photographique |
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### Competition Team

### Équipe de compétition

|                                                                             |                                                                                |
|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| <b>Competition Coordinator:</b> Sheldon Boles<br>– Director of Competitions | <b>Coordinateur du concours:</b> Sheldon Boles<br>– Directeur des compétitions |
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|                                                     |                                                       |
|-----------------------------------------------------|-------------------------------------------------------|
| <b>Pre-Screening Committee:</b>                     | <b>Comité de présélection :</b>                       |
| Cheryl Bramble – Assistant Director of Competitions | Cheryl Bramble - Directrice adjointe des compétitions |
| Sue Olsen (Richmond Photo Club)                     | Sue Olsen (Club photo de Richmond)                    |

### Competition Team

### Équipe de compétition

|                                                                                                   |                                                                                                                      |
|---------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| Judge #1 – Virginia Stranaghan (Hamilton Camera Club & St. Catharines Photographic Club)          | Juge # 1 - Virginia Stranaghan (Hamilton Camera Club et St. Catharines Photographic Club)                            |
| <b>Judge #2 – Cheryl Bramble (Montreal Camera Club)</b>                                           | <b>Juge # 2 - Cheryl Bramble (Club de la caméra de Montréal)</b>                                                     |
| Judge #3 – Andre Geick (Club de photographie Polarisé de l'Outaouais)                             | Juge # 3 - Andre Geick (Club de photographie Polarisé de l'Outaouais)                                                |
| <b>Judge #4 – Sunchie Yang (Richmond Hill Camera Club &amp; Toronto Digital Photography Club)</b> | <b>Juge # 4 - Sunchie Yang (Club de photographie de Richmond Hill et club de photographie numérique de Toronto0)</b> |
| Judge #5 – Lisa Demaline (Woodstock Camera Club)                                                  | Juge # 5 - Lisa Demaline (Club photo de Woodstock)                                                                   |
| <b>Judge #6 – Henry Schnell (Shuswap Photo Arts Club &amp; Kamloops Photo Arts Club)</b>          | <b>Juge # 6 - Henry Schnell (Club d'art photo Shuswap &amp; Club des arts photographiques de Kamloops)</b>           |
| Judge #7 – Heather Loewenhardt (Vernon Camera Club)                                               | Juge # 7 - Heather Loewenhardt (Club photo de Vernon)                                                                |
| <b>Judge #8 – Rose Norman (Hamilton Camera Club)</b>                                              | <b>Juge # 8 - Rose Norman (Club photo de Hamilton)</b>                                                               |
| Judge #9 – Michiko Nishijima (Photo Fredericton Inc.)                                             | Juge # 9 - Michiko Nishijima (Photo Fredericton inc.)                                                                |

### COMPETITION STATISTICS

### STATISTIQUES DU CONCOURS

|                                    |                                                     |
|------------------------------------|-----------------------------------------------------|
| Highest Aggregate Score: 151.0     | Pointage agrégé le plus élevé : 151.0               |
| <b>Highest Image Score: 28.0</b>   | <b>Pointage le plus élevé pour une image : 28.0</b> |
| Total Number of Entrants: 53       | Nombre total de participants:                       |
| <b>Total Number of Images: 197</b> | <b>Nombre total d'images: 197</b>                   |

## NUMBER & TYPE OF DISQUALIFIED IMAGES

## NOMBRE ET TYPE D'IMAGES DISQUALIFIÉES

| No. of | Type of Disqualification                                  | No. de | Type de disqualification                                    |
|--------|-----------------------------------------------------------|--------|-------------------------------------------------------------|
| 1      | Entered same image in both Club & Individual competitions | 1      | L'image est inscrite dans le concours de Club et Individuel |

## CAPA Scoring Chart / Barème de pointage de l'ACAP

Judges are encouraged to use the CAPA Scoring Chart below to assign scores to each image presented in the competition.

Voici l'échelle de notation l'ACAP que les juges sont encouragés à évaluer chaque image:

| Points | Based evaluation on these considerations / Critères d'évaluation                                                                                                                                                                                                               |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4      | Extremely poor with very serious faults / Extrêmement faible avec des fautes très sérieuses                                                                                                                                                                                    |
| 5      | <b>Fair – possibly with major faults / Passable – possiblement avec des fautes majeures</b>                                                                                                                                                                                    |
| 6      | Average – No significant flaws but does not stir the emotions or tell a story / Moyen – Pas de faiblesses significatives mais ne suscite pas d'émotion ou ne raconte pas d'histoire                                                                                            |
| 7      | <b>Good solid image – good choice in subjects, lighting, dramatic competition, depth of field emotional impact, tells a story / Bonne et solide image – bon choix de sujets, d'éclairage, effet dramatique, profondeur de champ et impact émotionnel, raconte une histoire</b> |
| 8      | Excellent image – above average in technical qualities and impact / Excellente image – au-delà de la moyenne dans tous les aspects techniques et l'impact                                                                                                                      |
| 9      | <b>Exceptionally good – very high technical qualities and high impact / Exceptionnellement bonne – très hautes qualités techniques et impact élevé</b>                                                                                                                         |
| 10     | Demonstrates the 'wow' factor – outstanding impact and technical aspects / Le facteur 'wow' mis en évidence – impact et qualités techniques hors du commun                                                                                                                     |

To ensure a wider distribution of scores and minimize the number of ties, Judges are **ENCOURAGED** to use .5 scores (such as 4.5, 5.5, 6.5, 7.5, 8.5 and 9.5).

Vous êtes encouragé à utiliser des 0.5 points (comme 6.5, 7.5, 8.5, 9.5) ce qui permettra d'obtenir un étalement plus grand des pointages et de diminuer le nombre de bris d'égalité à effectuer.

## Tie Breaking / Bris d'égalité

### 2<sup>nd</sup> Merit Award Animal / 2e prix du mérite animal

| Photographer/ Photographe                                     | Score/ Pointage | Judges' Decision/ Décision des juges |
|---------------------------------------------------------------|-----------------|--------------------------------------|
| Brian Mitchell "Leaping Golden"<br>(Kamloops Photo Arts Club) | 25.0            | 2 <sup>nd</sup> Merit/2e mérite      |
| William Buckle "Grizzly Sunset"<br>(Napanee Photo Club)       | 25.0            | 3 <sup>rd</sup> Merit/3e mérite      |

**1st Merit Award Landscape / 1er prix du mérite paysage**

| <b>Photographer/ Photographe</b>                        | <b>Score/ Pointage</b> | <b>Judges' Decision/ Décision des juges</b>       |
|---------------------------------------------------------|------------------------|---------------------------------------------------|
| Bill Boswell "Oqaatsut, Greenland" (London Camera Club) | <b>25.0</b>            | <b>1<sup>st</sup> Merit/1<sup>er</sup> mérite</b> |
| Gareth Leung "Vik Sunset" (Toronto Camera Club)         | <b>25.0</b>            | <b>2<sup>nd</sup> Merit/2e mérite</b>             |
| Peter To "Camel Convoy" (Richmond Hill Camera Club)     | <b>25.0</b>            | <b>3<sup>rd</sup> Merit/3e mérite</b>             |

**1st Merit Award Man-Made / 1er prix du mérite faits**

| <b>Photographer/ Photographe</b>                    | <b>Score/ Pointage</b> | <b>Judges' Decision/ Décision des juges</b>       |
|-----------------------------------------------------|------------------------|---------------------------------------------------|
| Bruce Laing "F35 Vapour Cones" (London Camera Club) | <b>27.0</b>            | <b>1<sup>st</sup> Merit/1<sup>er</sup> mérite</b> |
| Michiko Ôtomo "Sur le toit" (Club photo Dimension)  | <b>27.0</b>            | <b>2<sup>nd</sup> Merit/2e mérite</b>             |

**2<sup>nd</sup> Merit Award Person / Personne 2e prix du mérite**

| <b>Photographer/ Photographe</b>                                                          | <b>Score/ Pointage</b> | <b>Judges' Decision/ Décision des juges</b> |
|-------------------------------------------------------------------------------------------|------------------------|---------------------------------------------|
| Janna Cheng-Brown "Dragon Boat Race" (Toronto Camera Club)                                | <b>26.5</b>            | <b>2<sup>nd</sup> Merit/2e mérite</b>       |
| Bill Wai Biu Leung "Striking Hard" (The Chinese Canadian Photographic Society of Toronto) | <b>26.5</b>            | <b>3<sup>rd</sup> Merit/3e mérite</b>       |

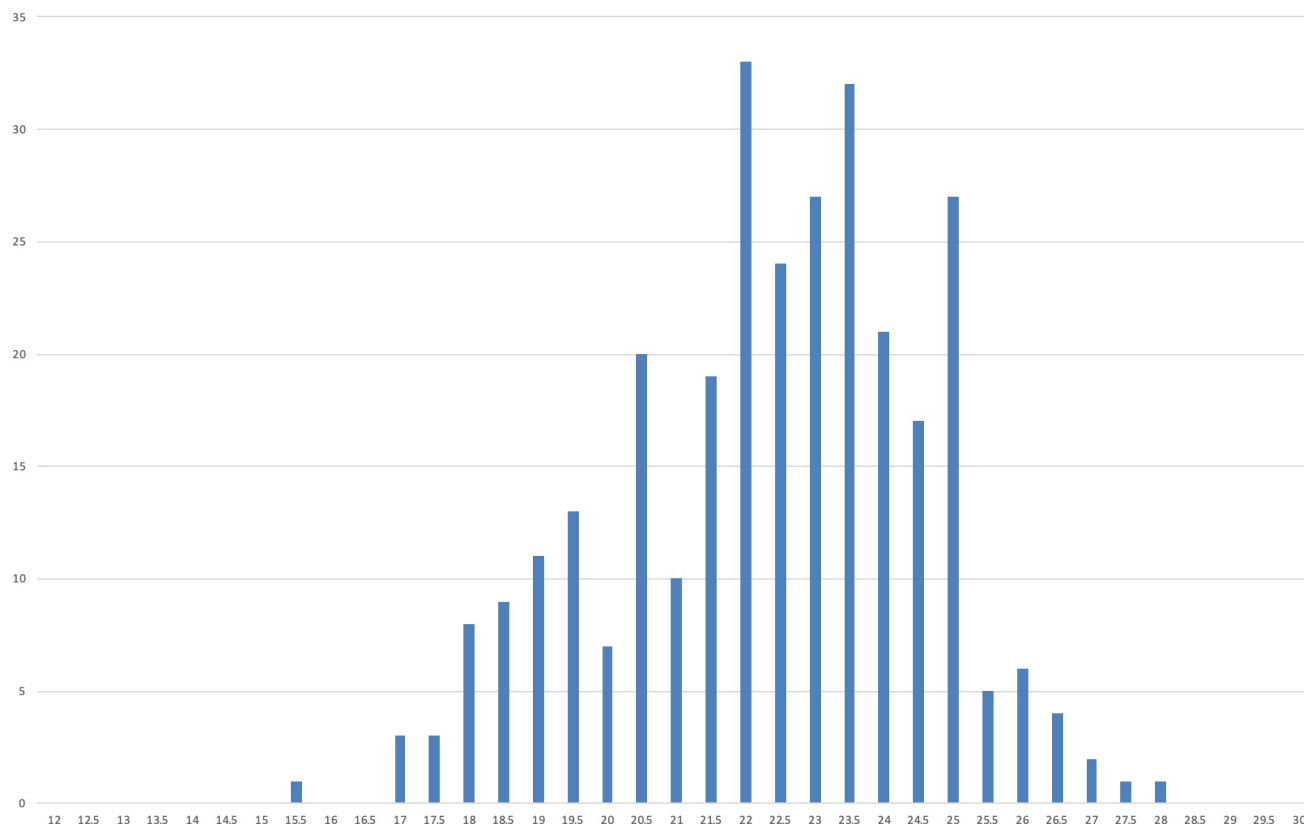
**COMPETITION DETAILS**

The following histogram illustrates the distribution of all total scores for this competition.

**DÉTAILS DU CONOURS**

L'histogramme suivant illustre la répartition de tous les pointages totaux pour ce concours

Competition - Distribution - Distribution des pointages



The following is a listing of images submitted by various CAPA members along with corresponding scores and CAPA awards.

Voici la liste des images soumises par les divers membres de l'ACAP ainsi que les pointages correspondants et des prix de l'ACAP.

| Title/Titre                            | Photographer/Photographe | Theme/Thème         | Pointage     | Medal/Médaille      |
|----------------------------------------|--------------------------|---------------------|--------------|---------------------|
| Vik Sunset                             | Gareth Leung             | Landscape - paysage | 25.0         | 2nd-Merit-Landscape |
| Ad Infinitum                           | Catalin Sandu            | Manmade - fait      | 24.5         |                     |
| Window Choreography                    | Catherine AuYeung        | Manmade - fait      | 23.5         |                     |
| Glamour Portrait                       | Jim Orgill               | Persons - Personnes | 27.5         | 1st-Merit-Person    |
| Dragon Boat Race                       | Janna Cheng-Brown        | Persons - Personnes | 26.5         | 2nd-Merit-Person    |
| Accordion Boy                          | Pat Zuest                | Persons - Personnes | 24.0         |                     |
| <b>Toronto Camera Club Total</b>       |                          |                     | <b>151.0</b> | Gold Medal          |
| Harris Hawk Hovering                   | Kevin Kwong              | Animal - Animaux    | 24.5         |                     |
| Crowned Orb Weaver Spider              | George Cates             | Close-up - Macro    | 25.0         |                     |
| Clivia                                 | Qing Li                  | Close-up - Macro    | 23.5         |                     |
| Camel Convoy                           | Peter To                 | Landscape - paysage | 25.0         | 3rd-Merit-Landscape |
| Main Prayer Hall, The Grand Mosque     | Katherine Wong           | Manmade - fait      | 26.0         |                     |
| Kitchen Maid                           | Luba Citrin              | Persons - Personnes | 25.0         |                     |
| <b>Richmond Hill Camera Club Total</b> |                          |                     | <b>149.0</b> | Silver Medal        |

|                                                   |                       |                     |              |                     |
|---------------------------------------------------|-----------------------|---------------------|--------------|---------------------|
| Petit train va loin                               | Danielle Abran        | Close-up - Macro    | 25.0         |                     |
| Les fascines qui fascinent                        | Jeanne D'Arc Mailloux | Landscape - paysage | 23.0         |                     |
| Underground                                       | Chantal Bolduc        | Manmade - fait      | 26.0         |                     |
| Light over Montreal                               | David Rouchet         | Manmade - fait      | 25.5         |                     |
| Le pont en fête                                   | Jacques Geoffroy      | Manmade - fait      | 25.0         |                     |
| Coucher de soleil sur le pont<br>Jacques-Cartier  | Bernard Legault       | Manmade - fait      | 24.0         |                     |
| <b>Club Photo Impression Total</b>                |                       |                     | <b>148.5</b> | Bronze Medal        |
| Arbres à pissenlits                               | Line Biron            | Landscape - paysage | 22.5         |                     |
| Sur le toit                                       | Michiko Ôtomo         | Manmade - fait      | 27.0         | 2nd-Merit-Man-Made  |
| Musée des beaux arts du Canada                    | Louise Létourneau     | Manmade - fait      | 25.0         |                     |
| Solitude urbaine                                  | Michel Pézolet        | Manmade - fait      | 25.0         |                     |
| Ephemere                                          | Jocelyn Jeffrey       | Persons - Personnes | 25.0         |                     |
| Affame                                            | Martin Labbe          | Persons - Personnes | 22.5         |                     |
| <b>Club photo Dimension Total</b>                 |                       |                     | <b>147.0</b> | Honour Award        |
| Grizzly Losing His Fish                           | Julie Hay             | Animal - Animaux    | 24.5         |                     |
| Cormorant with Fish                               | Laurie Milne          | Animal - Animaux    | 22.5         |                     |
| Wildebeest Migration Kenya                        | Brent Chambers        | Animal - Animaux    | 22.5         |                     |
| Oqaatsut, Greenland                               | Bill Boswell          | Landscape - paysage | 25.0         | 1st-Merit-Landscape |
| F35 Vapour Cone                                   | Bruce Laing           | Manmade - fait      | 27.0         | 1st-Merit-Man-Made  |
| Hello Darkness                                    | Marion Buccella       | Manmade - fait      | 25.0         |                     |
| <b>London Camera Club Total</b>                   |                       |                     | <b>146.5</b> | Honour Award        |
| Preparing for Winter                              | Susan Breau           | Animal - Animaux    | 26.0         | 1st-Merit-Animal    |
| Red Tailed Hawk                                   | Jeanne Pickles        | Animal - Animaux    | 24.0         |                     |
| Bath Day                                          | Kirk Anderson         | Animal - Animaux    | 23.5         |                     |
| Bald Eagle                                        | Dave Coleman          | Animal - Animaux    | 22.0         |                     |
| Green Bottle Fly                                  | Hettie Greeve         | Close-up - Macro    | 26.5         | 2nd-Merit-Closeup   |
| Gladiola                                          | Karen Cunningham      | Close-up - Macro    | 24.0         |                     |
| <b>Hamilton Camera Club Total</b>                 |                       |                     | <b>146.0</b> | Honour Award        |
| Prairie Rose on Film Grain                        | Judy Boufford         | Close-up - Macro    | 24.5         |                     |
| Romancing Tulips                                  | Kathryn Martin        | Close-up - Macro    | 24.5         |                     |
| Snack Time                                        | Ed Espin              | Close-up - Macro    | 23.5         |                     |
| Water Lily                                        | Ela Piskorz           | Close-up - Macro    | 23.5         |                     |
| Citadelle                                         | Douglas Doede         | Manmade - fait      | 24.0         |                     |
| The New Yorker                                    | Bertin Francoeur      | Persons - Personnes | 23.0         |                     |
| <b>Trillium Photographic Club Total</b>           |                       |                     | <b>143.0</b> | Honour Award        |
| Elephant family at sunset                         | Jie Fischer           | Animal - Animaux    | 22.0         |                     |
| Fatal Kiss                                        | Xuejun Long           | Close-up - Macro    | 25.5         |                     |
| Buddhist mountain                                 | Haokun Xu             | Landscape - paysage | 24.5         |                     |
| Sunrise in Jasper                                 | Yun Wang              | Landscape - paysage | 23.0         |                     |
| Denver Public Library                             | Wei Du                | Manmade - fait      | 22.5         |                     |
| Masai child                                       | He Zhao               | Persons - Personnes | 25.0         |                     |
| <b>Jiahua Elite Photography Association Total</b> |                       |                     | <b>142.5</b> | Honour Award        |

|                                                                   |                          |                     |              |                   |
|-------------------------------------------------------------------|--------------------------|---------------------|--------------|-------------------|
| PURPLE IRIS                                                       | CHRISTINE KOLBISKI       | Close-up - Macro    | 25.0         |                   |
| FRAGILE                                                           | DORIS WOUDEMBERG         | Close-up - Macro    | 23.5         |                   |
| PINK CHRYSNATHAMUM                                                | SHARON EYOLFSON          | Close-up - Macro    | 23.0         |                   |
| THE LONE CANOE                                                    | SAM ELOGIO               | Landscape - paysage | 22.5         |                   |
| CANADA DAY FIREWORKS                                              | LEANNE HAY               | Manmade - fait      | 25.0         |                   |
| ROYAL ONTARIO MUSEUM                                              | ANGIE BELONZA            | Manmade - fait      | 22.5         |                   |
| <b>Etobicoke Camera Club Total</b>                                |                          |                     | <b>141.5</b> |                   |
| Sandhill Crane in the Rain                                        | Katherine Waybrant       | Animal - Animaux    | 23.0         |                   |
| Purple Pleasure                                                   | Karen von Knobloch       | Close-up - Macro    | 23.5         |                   |
| Wanaka Tree                                                       | Leigh Ognibene           | Landscape - paysage | 23.0         |                   |
| Misty Morning                                                     | Gail Newland             | Landscape - paysage | 22.0         |                   |
| Arched Hallway                                                    | Lillian Westbrook        | Manmade - fait      | 26.0         |                   |
| Biting Cold                                                       | Nora Znotinas            | Persons - Personnes | 23.5         |                   |
| <b>Grand River Imaging and Photographic Society Total</b>         |                          |                     | <b>141.0</b> |                   |
| Egret                                                             | Ron Harper               | Animal - Animaux    | 22.5         |                   |
| Blowing Leaves                                                    | Ray Fong                 | Close-up - Macro    | 28.0         | 1st-Merit-Closeup |
| Time to Ride                                                      | James Hebert             | Close-up - Macro    | 24.5         |                   |
| Red Amongst the Fence                                             | Cynthia Magliocco        | Close-up - Macro    | 24.0         |                   |
| Appalachians                                                      | Gerry Vincent            | Landscape - paysage | 19.5         |                   |
| Getting Artsy with Artist Lofts                                   | Lori Davy                | Manmade - fait      | 22.5         |                   |
| <b>Lakeshore Camera Club Total</b>                                |                          |                     | <b>141.0</b> |                   |
| Osprey with catch                                                 | Cindy Wong               | Animal - Animaux    | 21.0         |                   |
| Frozen Lake                                                       | Shelley Chin             | Landscape - paysage | 24.0         |                   |
| When Spirit Island was about to rain                              | Betty Tse                | Landscape - paysage | 22.0         |                   |
| Waiting                                                           | Florence Lau             | Manmade - fait      | 23.5         |                   |
| Striking Hard                                                     | Bill Wai Biu Leung       | Persons - Personnes | 26.5         | 3rd-Merit-Person  |
| Drinking Yak Butter Tea                                           | Anita WanChun Lee        | Persons - Personnes | 24.0         |                   |
| <b>The Chinese Canadian Photographic Society Of Toronto Total</b> |                          |                     | <b>141.0</b> |                   |
| Cape May Warbler on Angelica<br>Officinalis                       | Jake B. Levin            | Animal - Animaux    | 22.0         |                   |
| With a Drop of Milk                                               | Normand Loiselle         | Close-up - Macro    | 24.0         |                   |
| Matterhorn Alpenglouw                                             | Richard Cavalleri        | Landscape - paysage | 22.0         |                   |
| Forty Years after the Crash                                       | Lyne Brissette           | Manmade - fait      | 25.0         |                   |
| Indian Vegetable Merchant                                         | Alice Tan Larin          | Persons - Personnes | 24.5         |                   |
| Just Sitting and Waiting                                          | Kathy McDevitt           | Persons - Personnes | 23.0         |                   |
| <b>Montreal Camera Club Total</b>                                 |                          |                     | <b>140.5</b> |                   |
| Hummingbird With Day Lily                                         | Viki Gaul                | Animal - Animaux    | 24.5         |                   |
| Get Back Here                                                     | Darryl Robertson         | Animal - Animaux    | 22.5         |                   |
| Zabriskie Point                                                   | Laszlo Podor             | Landscape - paysage | 24.5         |                   |
| Retro Dash                                                        | Dean Hirtle              | Manmade - fait      | 23.5         |                   |
| Amharic Woman                                                     | Rosemary Sampson         | Persons - Personnes | 23.5         |                   |
| Young Melia in Black and White                                    | Katherine Gartner-Kepkay | Persons - Personnes | 22.0         |                   |
| <b>Photographic Guild of Nova Scotia Total</b>                    |                          |                     | <b>140.5</b> |                   |

|                                               |                     |                     |              |                    |
|-----------------------------------------------|---------------------|---------------------|--------------|--------------------|
| Comin to Getcha                               | Donna Topham        | Animal - Animaux    | 22.0         |                    |
| My Blue Heaven                                | Stephanie Alexandra | Close-up - Macro    | 25.0         |                    |
| Evergreen Magnolia Heart                      | Victoria Low        | Close-up - Macro    | 24.0         |                    |
| Glowing in the Dark                           | Geoffrey Shuen      | Close-up - Macro    | 22.0         |                    |
| Stream of Consciousness                       | Martin Godwyn       | Landscape - paysage | 21.5         |                    |
| Perfectly Balanced                            | Linda Jones         | Persons - Personnes | 23.5         |                    |
| <b>North Shore Photographic Society Total</b> |                     |                     | <b>138.0</b> |                    |
| Leaping Golden                                | Brian Mitchell      | Animal - Animaux    | 25.0         | 2nd-Merit-Animal   |
| Snowfall Dancer                               | Norm Dougan         | Animal - Animaux    | 24.0         |                    |
| The Stretch                                   | Cynthia Hamilton    | Animal - Animaux    | 22.0         |                    |
| Immersed In Blue                              | Bonnie Pryce        | Landscape - paysage | 24.0         |                    |
| Cape Scott Cave                               | Angelina Brooymans  | Landscape - paysage | 21.0         |                    |
| Planning My Next Move                         | Christine Overland  | Persons - Personnes | 21.0         |                    |
| <b>Kamloops Photo Arts Club Total</b>         |                     |                     | <b>137.0</b> |                    |
| Gadwall                                       | Paula Cheese        | Animal - Animaux    | 23.5         |                    |
| Pond Reflection                               | Randy Lowden        | Animal - Animaux    | 22.5         |                    |
| Feeding in Flight                             | Cathy Swain         | Animal - Animaux    | 21.0         |                    |
| Tulips                                        | Gunter Haibach      | Close-up - Macro    | 23.5         |                    |
| Sunflower                                     | Leah Parker         | Close-up - Macro    | 23.5         |                    |
| Toronto Gold                                  | Heather Halfyard    | Manmade - fait      | 23.0         |                    |
| <b>St. Catharines Photographic Club Total</b> |                     |                     | <b>137.0</b> |                    |
| Elegance                                      | Lynette Jonson      | Animal - Animaux    | 22.0         |                    |
| Two Jack Lake                                 | John Fletcher       | Landscape - paysage | 22.0         |                    |
| Oak Alley                                     | Chris Bayley        | Landscape - paysage | 21.5         |                    |
| Golden Mist                                   | Mary Hughes         | Landscape - paysage | 19.0         |                    |
| Ghost Train                                   | Clayton Reitzel     | Manmade - fait      | 26.5         | 3rd-Merit-Man-Made |
| Blue Eyes                                     | Calvin Binnema      | Manmade - fait      | 25.5         |                    |
| <b>Images Alberta Camera Club Total</b>       |                     |                     | <b>136.5</b> |                    |
| Beauty in the Rocks                           | Carolyn Morgan      | Landscape - paysage | 20.5         |                    |
| Notch Hill Train                              | Susan Stilling      | Manmade - fait      | 23.5         |                    |
| Lets Hear the Music                           | Bruce Gunion        | Manmade - fait      | 23.0         |                    |
| Cowboy                                        | Lorie Moore         | Persons - Personnes | 23.5         |                    |
| Round the Barrel                              | Richard Kylo        | Persons - Personnes | 23.5         |                    |
| Aberdeen Columns-2                            | Len Lazzarotto      | Persons - Personnes | 22.5         |                    |
| <b>Shuswap Photo Arts Club Total</b>          |                     |                     | <b>136.5</b> |                    |
| Blue Herons in Flight                         | Tim Stewart         | Animal - Animaux    | 21.0         |                    |
| The Fragility of a Water Drop                 | Rick Lewis          | Close-up - Macro    | 24.0         |                    |
| Remembrance                                   | Peter Eisenbock     | Landscape - paysage | 19.5         |                    |
| Jaws of Demolition                            | Nancy Matheson      | Manmade - fait      | 25.0         |                    |
| They Promised a Spectacular View              | Debi Nelson         | Manmade - fait      | 23.5         |                    |
| She Faced the Storm                           | Kathy Harms         | Persons - Personnes | 23.0         |                    |
| <b>New Westminster Photography Club Total</b> |                     |                     | <b>136.0</b> |                    |

|                                                         |                    |                     |              |
|---------------------------------------------------------|--------------------|---------------------|--------------|
| Sorry mom                                               | Virginia Hayes     | Animal - Animaux    | 22.0         |
| Floral Sunset                                           | Martin Ross        | Close-up - Macro    | 22.0         |
| Solitude                                                | Andrew Pugh        | Landscape - paysage | 24.5         |
| Mountain viewpoint                                      | Danny Salcedo      | Landscape - paysage | 21.5         |
| The light at the end                                    | Wes Bergen         | Manmade - fait      | 23.5         |
| Flour sifter                                            | Urs Boxler         | Persons - Personnes | 22.0         |
| <b>Lions Gate Camera Club Total</b>                     |                    |                     | <b>135.5</b> |
| Galaxy of the Inner Mind                                | Cedric Tetzl       | Close-up - Macro    | 23.5         |
| Reflections on Water                                    | Sylvanna Wong      | Landscape - paysage | 20.5         |
| Over the Edge                                           | Elmar Theissen     | Landscape - paysage | 19.0         |
| The Racketeer                                           | Sue Olsen          | Persons - Personnes | 25.0         |
| Water Dance                                             | Albert Tsai        | Persons - Personnes | 24.0         |
| Flamenco in Action                                      | Kevin Farrell      | Persons - Personnes | 23.5         |
| <b>Richmond Photo Club Society Total</b>                |                    |                     | <b>135.5</b> |
| Canard Mandarin                                         | Daniel Bariteau    | Animal - Animaux    | 22.0         |
| Dune                                                    | Yves Teasdale      | Landscape - paysage | 23.0         |
| Savourer l'hiver                                        | Lise-Marie Côté    | Landscape - paysage | 19.5         |
| When the past meet the present                          | Manon Gallagher    | Manmade - fait      | 25.0         |
| A look through the wheel                                | Helga Girard       | Manmade - fait      | 23.5         |
| Lila                                                    | Nancy Pilotte      | Persons - Personnes | 22.0         |
| <b>Club photo l'Oeil qui voit de Saint-Hubert Total</b> |                    |                     | <b>135.0</b> |
| Style de figure                                         | Jean Jeannotte     | Animal - Animaux    | 20.5         |
| Splash de bonheur                                       | Pierrette Sansoucy | Close-up - Macro    | 25.0         |
| Envol                                                   | Diane Pépin        | Close-up - Macro    | 22.5         |
| Monde fantastique                                       | Réal Voghel        | Landscape - paysage | 20.5         |
| Rock Garden                                             | Paul Baril         | Manmade - fait      | 23.5         |
| Brunante                                                | Jean-Guy Doris     | Manmade - fait      | 23.0         |
| <b>Club Photo Saint-Hyacinthe Total</b>                 |                    |                     | <b>135.0</b> |
| Dinnertime                                              | Kathy Meeres       | Animal - Animaux    | 19.0         |
| Three Trees                                             | Gordon Sukut       | Landscape - paysage | 18.5         |
| Summer Fun                                              | Jane Hiebert       | Manmade - fait      | 25.0         |
| Come Sit A While                                        | Rae McLeod         | Manmade - fait      | 24.0         |
| River Landing                                           | Bob Holtsman       | Manmade - fait      | 22.5         |
| Laundry Day                                             | Ken Greenhorn      | Persons - Personnes | 26.0         |
| <b>Saskatoon Camera Club Total</b>                      |                    |                     | <b>135.0</b> |
| Togetherness                                            | Allan Webber       | Animal - Animaux    | 20.0         |
| A Lovely Couple                                         | Joan Dolson        | Animal - Animaux    | 18.5         |
| Golden Stream                                           | Kelly Pape         | Landscape - paysage | 23.0         |
| Tenacious Tree                                          | Thomas Fulton      | Landscape - paysage | 23.0         |
| Moon in Hand                                            | Ken Wood           | Manmade - fait      | 25.0         |
| Nika                                                    | Robert Conchie     | Persons - Personnes | 25.0         |
| <b>Central Okanagan Photographic Society Total</b>      |                    |                     | <b>134.5</b> |



|                                         |                   |                     |              |                   |
|-----------------------------------------|-------------------|---------------------|--------------|-------------------|
| Physalis alkekengi                      | Joan Vernon       | Close-up - Macro    | 22.0         |                   |
| Calm Water, Angry Sky                   | Janet Slater      | Landscape - paysage | 23.5         |                   |
| Wet Feet                                | Nancy Nederlof    | Landscape - paysage | 21.0         |                   |
| adaptation                              | Phil Harrison     | Persons - Personnes | 25.0         |                   |
| Innocence                               | MJ Leeden         | Persons - Personnes | 22.0         |                   |
| Buddhist Monks                          | Donald Rymes      | Persons - Personnes | 21.0         |                   |
| <b>Sunshine Coast Camera Club Total</b> |                   |                     | <b>134.5</b> |                   |
| Abstract City Skyline                   | Helmut Gruntorad  | Landscape - paysage | 18.5         |                   |
| Glass, Metal and Light                  | Randall Epp       | Manmade - fait      | 23.0         |                   |
| An Early Start                          | Murray Klassen    | Manmade - fait      | 22.0         |                   |
| Caught in a Memory                      | Gail Stephen      | Persons - Personnes | 24.0         |                   |
| What's Your Angle?                      | John Kalley       | Persons - Personnes | 24.0         |                   |
| The Swimmer                             | Natalie Coates    | Persons - Personnes | 23.0         |                   |
| <b>Surrey Photography Club Total</b>    |                   |                     | <b>134.5</b> |                   |
| This Is My Good Side                    | Joe Chase         | Animal - Animaux    | 17.5         | 3rd-Merit-Closeup |
| Water of Life                           | Geoff Whiteway    | Close-up - Macro    | 26.0         |                   |
| Mists of Cape Race                      | Cindy Marshall    | Landscape - paysage | 22.5         |                   |
| Wild Beauty                             | Lesleyanne Ryan   | Landscape - paysage | 21.5         |                   |
| Summer Breeze                           | Lisa B. Sells     | Manmade - fait      | 23.0         |                   |
| Gravity Always Wins                     | Trevor Wragg      | Persons - Personnes | 23.5         |                   |
| <b>Camera 35 St Johns Total</b>         |                   |                     | <b>134.0</b> |                   |
| La flèche - Aigle royal                 | Jean-Daniel Gagné | Animal - Animaux    | 22.0         |                   |
| En vol                                  | Michel Brodeur    | Animal - Animaux    | 20.5         |                   |
| En quête de chaleur humaine             | Dominique Pépin   | Animal - Animaux    | 20.0         |                   |
| Oiseau de givre                         | France Leduc      | Close-up - Macro    | 25.5         |                   |
| Divines clémentines                     | Yves Morissette   | Close-up - Macro    | 24.0         |                   |
| À la croisée des chemins                | Daniel Garneau    | Persons - Personnes | 22.0         |                   |
| <b>Club Photo Évasion Total</b>         |                   |                     | <b>134.0</b> |                   |
| Move Over                               | Suzanne Pask      | Animal - Animaux    | 20.5         |                   |
| Baboon                                  | Linda Blair       | Animal - Animaux    | 19.5         |                   |
| The Tango                               | Lois McNiven      | Close-up - Macro    | 24.5         |                   |
| Maple Madness                           | Richard Hues      | Close-up - Macro    | 24.0         |                   |
| Raindrops                               | Dale Eurich       | Close-up - Macro    | 21.5         |                   |
| FireFit Encouragement                   | Bruce Borrowman   | Persons - Personnes | 23.5         |                   |
| <b>Vernon Photography Club Total</b>    |                   |                     | <b>133.5</b> |                   |
| Grizzly Sunset                          | William Bickle    | Animal - Animaux    | 25.0         | 3rd-Merit-Animal  |
| Patriot Pencil                          | John McNeill      | Close-up - Macro    | 23.0         |                   |
| Drop in the Bucket                      | Sean Hearon       | Close-up - Macro    | 22.0         |                   |
| Grand Opening                           | David Sigman      | Close-up - Macro    | 21.5         |                   |
| The Winding Rows of Spring              | Don Taylor        | Landscape - paysage | 20.5         |                   |
| Backhoe Cab Thru Mist                   | Pat Werden        | Manmade - fait      | 20.5         |                   |
| <b>Napanee Photo Club Total</b>         |                   |                     | <b>132.5</b> |                   |

|                                            |                      |                     |              |
|--------------------------------------------|----------------------|---------------------|--------------|
| Splash de fraîcheur                        | Amélie Jean          | Close-up - Macro    | 23.5         |
| Concert de traces                          | Francine Ostiguy     | Landscape - paysage | 17.5         |
| La descente                                | Danielle Lareau      | Manmade - fait      | 25.5         |
| Attente                                    | Lucie Blais          | Persons - Personnes | 24.0         |
| Zénitude                                   | Pierre-Yves Boisvert | Persons - Personnes | 22.0         |
| L'Envol                                    | Ginette Morin        | Persons - Personnes | 19.5         |
| <b>Club de Photo de Sherbrooke Total</b>   |                      |                     | <b>132.0</b> |
| On the Flip Side                           | Laura McLean         | Animal - Animaux    | 22.0         |
| Trout Lily                                 | Evelyn Buchner       | Close-up - Macro    | 22.5         |
| Little Lake                                | Gary Johnson         | Landscape - paysage | 22.5         |
| Gentle Thoughts                            | Joyce DeMeester      | Manmade - fait      | 22.0         |
| Flower Power                               | Alexa Coupland       | Persons - Personnes | 23.0         |
| Feather                                    | Pierre Houle         | Persons - Personnes | 20.0         |
| <b>Sarnia Photographic Club Total</b>      |                      |                     | <b>132.0</b> |
| Plains Bison - Crisp Morning               | Neil Rutherford      | Animal - Animaux    | 19.5         |
| Snowflake                                  | Dieter Wehner        | Close-up - Macro    | 24.5         |
| Juicy Red Delicious                        | Gayle Rutherford     | Close-up - Macro    | 21.5         |
| Ropes at Peggy's Cove                      | Annette Wichmann     | Landscape - paysage | 20.5         |
| Bar U Ranch Historian                      | Dan Ostryznik        | Persons - Personnes | 23.0         |
| Portrait of a young Boy                    | Alan Medlow          | Persons - Personnes | 22.0         |
| <b>Foothills Camera Club Total</b>         |                      |                     | <b>131.0</b> |
| The Boss                                   | Lynda Stevens        | Animal - Animaux    | 22.5         |
| A Beacon                                   | George Bowron        | Close-up - Macro    | 24.5         |
| Withered                                   | Sue Nurmi            | Close-up - Macro    | 22.0         |
| Cotton Candy Skies                         | Nina Sattolo         | Landscape - paysage | 19.5         |
| Indigenous Pride                           | Jane Sheers          | Persons - Personnes | 23.5         |
| Afternoon Coffee at the Gallery Cafe       | Jodi Caddick         | Persons - Personnes | 19.0         |
| <b>Harbour City Photography Club Total</b> |                      |                     | <b>131.0</b> |
| Sleepy Little Gosling                      | Michele Broadfoot    | Animal - Animaux    | 24.5         |
| Dancing the Tango                          | Janet Slater         | Close-up - Macro    | 23.5         |
| Magical Mushroom                           | Michelle Lark        | Close-up - Macro    | 22.5         |
| Monet's Hair Maple                         | Lea O'Shea           | Landscape - paysage | 20.5         |
| Autumn Glory                               | Lorna Scott          | Landscape - paysage | 20.5         |
| Relaxing                                   | Daryl Wilson         | Persons - Personnes | 19.0         |
| <b>Langley Camera Club Total</b>           |                      |                     | <b>130.5</b> |
| Wings Up                                   | Fran Harris          | Animal - Animaux    | 23.0         |
| Watchful Hawk                              | Ellen Seymour        | Animal - Animaux    | 21.5         |
| Plover                                     | David Lilly          | Animal - Animaux    | 20.0         |
| Feel The Rush                              | Korry Hill           | Persons - Personnes | 23.5         |
| Love Lost                                  | Andre Reinders       | Persons - Personnes | 21.5         |
| Abigail                                    | Rejean Pitre         | Persons - Personnes | 20.5         |
| <b>Photo Fredericton Total</b>             |                      |                     | <b>130.0</b> |

|                                              |                    |                     |              |
|----------------------------------------------|--------------------|---------------------|--------------|
| Gotcha                                       | Sheila Faryna      | Animal - Animaux    | 19.5         |
| Sumac Leaves On Pine Stump                   | Werner Maurer      | Close-up - Macro    | 21.0         |
| Milky Way Over Abandoned House               | Lori Jantz         | Landscape - paysage | 23.0         |
| Moon Rise                                    | Darcy Koberinski   | Landscape - paysage | 20.5         |
| Reflections On A Fork                        | Barbara Pomeroy    | Manmade - fait      | 23.0         |
| Black & White                                | Yinet Gomez        | Persons - Personnes | 22.0         |
| <b>Osoyoos Photography Club Total</b>        |                    |                     | <b>129.0</b> |
| Perfect Curves                               | Tracy Friesen      | Close-up - Macro    | 23.0         |
| Age                                          | Dave Crystal       | Close-up - Macro    | 21.5         |
| Wetlands Sunrise                             | Al Brown           | Landscape - paysage | 18.5         |
| Fall Extravaganza                            | Sarath Abeysekera  | Landscape - paysage | 18.0         |
| Old Train Tunnels                            | Nicole Dewald      | Manmade - fait      | 25.0         |
| Swing Into Fall                              | Stephen Peel       | Persons - Personnes | 22.0         |
| <b>Chilliwack Camera Club Total</b>          |                    |                     | <b>128.0</b> |
| Bear in the Blue Hole                        | Earl Hirtz         | Animal - Animaux    | 22.5         |
| Copper Kettle                                | Lynne Kelman       | Close-up - Macro    | 24.5         |
| Lucky Find                                   | Ron Kelman         | Close-up - Macro    | 24.0         |
| New York                                     | Carol How          | Landscape - paysage | 20.5         |
| Monet Maybe                                  | Leo LeCouteur      | Landscape - paysage | 18.5         |
| Chilliwack River                             | Dianne Grenier     | Landscape - paysage | 18.0         |
| <b>Crescent Beach Photography Club Total</b> |                    |                     | <b>128.0</b> |
| Willow Flycatcher Watching for Flies         | Lois DeEll         | Animal - Animaux    | 21.5         |
| Delicate Touch of Spring                     | Racine Erland      | Close-up - Macro    | 22.5         |
| End of Season                                | Bob Skelton        | Manmade - fait      | 21.0         |
| Message in a Bottle                          | Trish Rankin       | Manmade - fait      | 20.5         |
| Magic at Bright Angel Park                   | Rachel Penney      | Persons - Personnes | 21.5         |
| Major League Dreams                          | Valerie Payne      | Persons - Personnes | 20.5         |
| <b>Cowichan Valley Camera Club Total</b>     |                    |                     | <b>127.5</b> |
| Eight Eyes of a Fourspot Orbweaver           | Dennis Bally       | Close-up - Macro    | 24.5         |
| Drooping Poppy                               | Clive Elson        | Close-up - Macro    | 20.5         |
| Orange Pop                                   | Gail Douglas       | Close-up - Macro    | 19.5         |
| Hay Bay                                      | David Dick         | Landscape - paysage | 20.0         |
| Mazinaw Miat                                 | Kay Lloyd          | Landscape - paysage | 19.0         |
| Fall Harvesting                              | Paula Leroux       | Manmade - fait      | 23.0         |
| <b>Kingston Photographic Club Total</b>      |                    |                     | <b>126.5</b> |
| I m late late                                | Michel Paquette    | Animal - Animaux    | 19.5         |
| Purple haze                                  | Pierre Pomerleau   | Close-up - Macro    | 22.5         |
| Chapdelaine-Ici                              | Martin Chapdelaine | Close-up - Macro    | 20.5         |
| Sugar Snow                                   | Pierre Barthe      | Landscape - paysage | 22.5         |
| reflets d'automne                            | Serge Denoncourt   | Landscape - paysage | 19.0         |
| Suivez le guide                              | Jean Belanger      | Landscape - paysage | 17.0         |
| <b>Les Photo Capteurs Total</b>              |                    |                     | <b>121.0</b> |

|                                              |                      |                     |              |
|----------------------------------------------|----------------------|---------------------|--------------|
| Flaired For Landing                          | Don Johnston         | Animal - Animaux    | 22.0         |
| Rainbow Forks                                | Lea Dalmeida         | Close-up - Macro    | 22.0         |
| Pontiac Close Up                             | Joan Morris          | Close-up - Macro    | 21.5         |
| Foggy Morning                                | Paule Hjertaas       | Landscape - paysage | 19.0         |
| Layers Over The Cypress Hills                | Bill Armstrong       | Landscape - paysage | 18.5         |
| Have A Rest                                  | Lyle Morris          | Landscape - paysage | 17.0         |
| <b>Regina Photo Club Total</b>               |                      |                     | <b>120.0</b> |
| Catch Of The Day                             | Geoffrey Gammon      | Animal - Animaux    | 18.0         |
| Falling Gently                               | Denise Schurman      | Landscape - paysage | 20.0         |
| Let Your Light Shine                         | Jacqueline Martin    | Landscape - paysage | 18.0         |
| Sunset                                       | Kimothy Stewart      | Manmade - fait      | 21.5         |
| Classic Summer is Over                       | Nic LeBlanc          | Manmade - fait      | 19.5         |
| Fall Whirlwind                               | Rachel LeBouthillier | Persons - Personnes | 19.5         |
| <b>NBMFRC Photo Club Total</b>               |                      |                     | <b>116.5</b> |
| La Calle Circo de Séville                    | Ombeline Guemard     | Landscape - paysage | 19.0         |
| Le rouge de l'automne                        | Ian Mitchell         | Landscape - paysage | 18.5         |
| Un instant de paix                           | Jean-Paul Meeschaert | Landscape - paysage | 18.5         |
| Une soirée d'automne magique                 | Michel Souverain     | Landscape - paysage | 18.0         |
| Fin de saison                                | Marc-Aurèle Marsan   | Landscape - paysage | 15.5         |
| Rendez-vous au banc ensoleillé               | André Tousignant     | Manmade - fait      | 20.0         |
| <b>Club Photo de Verdun Total</b>            |                      |                     | <b>109.5</b> |
| Scratching Post                              | Mark Bingeman        | Animal - Animaux    | 19.0         |
| After The Rain                               | Peter Bon            | Close-up - Macro    | 23.5         |
| Rough Waters                                 | Keith Francis        | Landscape - paysage | 21.5         |
| Departing Storm                              | Nora Znotinas        | Landscape - paysage | 21.5         |
| Working the Hay                              | Bea Binka            | Persons - Personnes | 23.0         |
| <b>Highland Glen Camera Club Total</b>       |                      |                     | <b>108.5</b> |
| Little One                                   | Luc Belisle          | Animal - Animaux    | 18.5         |
| Pensif                                       | Gilbert Rivet        | Animal - Animaux    | 17.0         |
| Frisson                                      | Chantal Lavoie       | Close-up - Macro    | 19.0         |
| Peaceful Autumn                              | Rejean D'Anjou       | Landscape - paysage | 21.5         |
| Ghost Ship                                   | Isabelle Mousseau    | Manmade - fait      | 22.5         |
| <b>Club photo Rivière-des-Prairies Total</b> |                      |                     | <b>98.5</b>  |
| Réunion de famille                           | Michel Leblond       | Animal - Animaux    | 22.0         |
| Reflexion                                    | Denis Landry         | Animal - Animaux    | 18.0         |
| Mystic pound                                 | Yves Gauvreau        | Landscape - paysage | 23.0         |
| Reflet automnal                              | Daniel Lavictoire    | Landscape - paysage | 17.5         |
| <b>Club Photo des Pays-d'en-Haut Total</b>   |                      |                     | <b>80.5</b>  |
| Acrobate a faim                              | Clément Bergeron     | Animal - Animaux    | 18.0         |
| Invaders                                     | Kate Chambers        | Close-up - Macro    | 21.0         |
| Vers la liberté                              | Mario Plante         | Landscape - paysage | 18.0         |
| Dernières Couleurs Ensoleillées d'Automne    | Christian Fortin     | Manmade - fait      | 21.5         |

|                                                                       |             |                     |             |
|-----------------------------------------------------------------------|-------------|---------------------|-------------|
| <b>Club Photo Sépia(Corporation d'Astronomie de Val-Bélair) Total</b> |             |                     | <b>78.5</b> |
| Le Penseur                                                            | Joe Harley  | Persons - Personnes | 20.5        |
| Immersed                                                              | Tony Franco | Persons - Personnes | 20.5        |
| In Conversation                                                       | Ian Rutgers | Persons - Personnes | 19.5        |
| <b>Calgary Camera Club Total</b>                                      |             |                     | <b>60.5</b> |
| Riding the Bull                                                       | Paul Sturme | Persons - Personnes | 21.5        |
| <b>Lanark County Camera Club Total</b>                                |             |                     | <b>21.5</b> |

## CLOSING REMARKS

All entrants will receive a copy of this report and a copy will be posted on the CAPA website but with restricted access. Winning images will be posted on to the websites.

CAPA Award winners will be contacted and arrangement will be made for the presentation or delivery of their award.

This competition has been prepared and approved by:

Sheldon Boles, FCAPA  
CAPA Director of Competitions

## CONCLUSION

Tous les participants recevront une copie de ce rapport et une copie sera affichée sur le site Web de l'ACAP, mais avec un accès restreint. Les images gagnantes seront affichées sur les sites Web.

Les lauréats d'un prix de l'ACAP seront contactés et des dispositions seront prises pour la présentation ou la remise de leur prix.

Ce concours a été préparé et approuvé par:

Sheldon Boles, FCAPA, directeur des  
Concours