



2020 Audio Visual Presentation Competition – Judging Panel's Scoring Sheet

TITLE MAKER JUDGE	1 PUSHKAR CAMEL FAIR IN INDIA ALEX LU			2 CLEARWATER, BC BRANISLAV VRBASKI			3 CUERVO CARM GRIFFIN			4 THE SUSHI GARDEN CAROLYN ANGUS			VISITS A
	1	2	3	1	2	3	1	2	3	1	2	3	1
CATEGORY:	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)
PHOTOGRAPHY	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality
	8.00	6.50	7.00	6.00	5.00	6.00	6.50	6.00	7.00	7.00	5.00	7.50	8.50
	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose
SOUND	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality
	9.00	7.00	7.00	6.00	6.00	6.50	7.00	6.00	8.00	6.00	6.00	8.00	7.00
	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme
PRODUCTION	7.00	6.50	7.00	5.00	6.00	6.00	7.00	5.50	7.00	7.00	6.00	8.00	7.00
	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow
	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique
PURPOSE	7.00	5.00	8.00	6.00	6.00	7.00	6.00	7.00	9.00	7.00	6.00	8.50	8.00
	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent
	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme
AUDIENCE APPEAL	7.00	6.00	9.00	6.00	6.00	7.00	6.50	6.00	8.50	7.50	6.50	7.00	7.50
	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact
	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest
TOTALS	75.00	62.50	75.50	60.00	58.50	66.50	66.50	63.00	75.00	73.00	59.00	80.50	77.50
combined totals	213.00			185.00			204.50			212.50			219.50
RANK	20			26			24			21			15

AWARDS

5		6			7			8			9			MA	
T VANDUSEN GARDENS		POETICS OF FLOWERS&FOOD			STILL LIFE PHOTOGRAPHY			BAKERVILLE THEN AND NOW			SQUAMISH NATION POW WOW				
GAIL STEPHAN		JANET SLATER			JEAN WANG			JOHN LYON			LORNA SCOTT				
2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	
SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	
Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	
6.00	7.00	8.50	8.50	7.00	9.00	7.00	7.50	8.00	7.00	7.50	8.00	7.00	7.50	10.00	
Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	
6.50	8.00	10.00	7.00	9.00	10.00	8.00	8.00	10.00	7.50	8.00	10.00	6.00	9.00	10.00	
Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	
6.00	7.00	8.00	7.00	7.50	9.00	7.50	8.00	10.00	7.00	8.50	10.00	7.00	8.00	10.00	
Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	
6.00	8.00	8.00	7.50	8.00	8.00	8.00	7.00	9.00	8.00	9.00	8.00	6.50	10.00	9.00	
Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	
7.50	8.00	7.00	7.00	7.50	7.00	8.00	7.00	10.00	9.00	9.00	8.00	6.00	7.50	9.00	
Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	
8.00	9.00	7.00	7.00	7.50	7.00	8.00	7.00	9.00	8.00	8.50	8.50	6.00	10.00	10.00	
Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	
6.50	8.00	10.00	6.00	9.00	8.00	7.00	8.00	10.00	8.00	8.50	8.00	6.00	9.00	10.00	
Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	
6.00	7.00	8.00	6.00	8.00	7.00	7.00	8.00	9.00	7.00	10.00	7.00	5.50	9.00	9.00	
Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	Audience appeal:Originality and Impact	
6.50	7.00	8.00	6.50	8.50	8.00	7.00	9.00	8.00	7.50	9.00	7.00	6.00	8.00	10.00	
Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	Audience appeal:Maintenance of Interest	
6.00	8.00	8.00	7.50	8.00	9.00	7.50	9.00	9.00	7.00	8.00	7.50	6.00	8.00	10.00	
65.00	77.00	82.50	70.00	80.00	82.00	75.00	78.50	92.00	76.00	86.00	82.00	62.00	86.00	97.00	
		232.50			235.50			254.00			230.00			268.00	
		9			7			2			11			1	

SILVER

GOLD

10		11			12			13			14			TR
MICRO ALIENS		HOPE AND DREAM			EAU			LA CRUZ MEXICO CEMETARY			FEATHERS			VIRG
ARIANNA ARMATA		MIKE GOLDYN			RACHEL SCHNEIDERMAN			ROSE NORMAN			SUE NURMI			
2	3	1	2	3	1	2	3	1	2	3	1	2	3	1
SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)
Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality
8.00	7.50	7.00	7.50	7.00	8.00	6.50	7.50	7.00	6.00	6.50	8.00	6.00	7.00	7.50
Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose
8.50	9.00	8.00	7.00	7.50	10.00	6.00	6.50	8.00	7.00	7.00	10.00	6.00	8.00	10.00
Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality
7.50	9.00	8.00	7.00	8.00	8.00	7.00	7.00	10.00	7.00	8.00	8.00	7.00	7.50	8.00
Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme
8.50	10.00	8.00	5.50	8.50	8.00	7.00	7.00	7.00	7.00	8.50	8.00	7.00	7.50	8.50
Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow
7.00	10.00	7.50	6.00	9.00	7.00	5.00	7.00	7.00	7.00	8.50	7.50	6.00	7.00	8.00
Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique
7.50	10.00	7.50	7.00	8.50	7.00	6.00	7.00	7.00	7.50	8.00	7.50	6.50	7.00	8.00
Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent
8.00	8.00	8.00	7.50	10.00	10.00	7.00	6.50	8.00	7.00	7.00	8.00	6.00	7.00	8.00
Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme
8.00	9.50	8.00	6.50	9.50	7.00	5.00	6.50	7.00	6.00	7.00	7.00	6.50	7.00	8.00
Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact
9.00	10.00	7.00	8.00	8.00	7.50	6.00	7.00	7.00	6.00	7.00	7.50	7.00	7.00	8.00
Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest
8.00	8.00	7.50	7.00	8.00	7.50	6.00	6.50	7.00	7.00	6.50	7.50	6.00	8.00	8.00
80.00	91.00	76.50	69.00	84.00	80.00	61.50	68.50	75.00	67.50	74.00	79.00	64.00	73.00	82.00
		229.50			210.00			216.50			216.00			233.50
		12			22			18			19			8

20		21			22			23			24			25	
K A LITTLE CLOSER		MENTS IN THE LIFE OF CHILCOTIN GRIZZLI			KILIMANJERO			BEACH STREETFEST			COMMON LOON			DANTED JOURN	
REEN MCCORMACK		TERRY WEBB			ANDREJ KAJETANOWICZ			CATALIN SANDU			JIL LAM				
2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	
SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	
Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	
6.00	9.00	10.00	7.00	8.50	7.50	6.50	7.50	7.50	7.00	7.00	8.50	7.50	10.00	7.00	
Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	
6.50	8.50	10.00	7.00	9.00	9.00	6.50	9.00	10.00	7.50	8.00	10.00	7.00	9.00	8.00	
Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	
7.00	8.00	8.00	7.00	8.00	10.00	7.00	8.50	10.00	7.50	8.00	10.00	6.50	8.00	8.00	
Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	
6.50	8.00	7.00	7.50	8.50	7.00	7.00	10.00	9.00	7.50	10.00	9.50	7.00	9.00	6.00	
Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	Production: Integration&Flow Integration and Flow	
6.00	8.50	7.00	6.50	8.00	7.00	7.00	7.50	9.00	7.00	7.00	8.00	7.50	8.50	6.00	
Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	Production: Structure&Technique	
7.00	7.00	7.00	7.00	7.00	7.00	6.50	7.00	10.00	8.00	9.00	8.00	7.00	7.00	6.00	
Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	Purpose: Clarity of intent Clarity of intent	
7.00	8.00	8.00	7.00	9.00	8.00	7.00	9.00	10.00	7.50	8.00	10.00	7.50	9.00	7.00	
Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	
7.00	8.50	7.00	7.00	8.50	7.00	6.00	9.00	9.00	6.50	8.00	8.00	7.00	9.00	7.00	
Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	
6.00	8.00	7.00	7.00	8.00	7.00	7.00	7.50	9.00	7.00	8.00	8.00	7.50	8.00	7.00	
Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	Audience appeal: Maintenance of Interest	
6.50	8.00	7.00	7.00	8.00	7.50	6.50	8.50	9.00	7.00	7.50	8.00	7.00	8.00	7.00	
65.50	81.50	78.00	70.00	82.50	77.00	67.00	83.50	92.50	72.50	80.50	88.00	71.50	85.50	69.00	
		230.50			227.50			245.50			245.00			210.00	
		10			13			5			6			22	

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EY BY KAYAK ON THE PACIFIC
LARRY EASTON

26

EAST COAST MUSIC
ALEXA COUPLAND

2	3	1	2	3
SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)	SCORE 1-10 (half scores accepted)
Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality	Photo: Technical Quality
6.00	6.50	7.00	7.00	7.50
Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose	Photo: appropriate to Purpose
6.50	8.00	9.00	7.00	7.00
Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality	Sound: quality Quality
7.00	7.50	8.00	7.50	7.50
Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme	Sound: appropriateness to theme
7.00	8.00	7.00	7.00	9.00
Production: Integration & Flow	Production: Integration & Flow	Production: Integration & Flow	Production: Integration & Flow	Production: Integration & Flow
7.00	7.00	7.50	7.00	7.00
Production: Structure & Technique	Production: Structure & Technique	Production: Structure & Technique	Production: Structure & Technique	Production: Structure & Technique
6.50	6.50	7.50	7.00	7.00
Purpose: Clarity of intent	Purpose: Clarity of intent	Purpose: Clarity of intent	Purpose: Clarity of intent	Purpose: Clarity of intent
6.50	9.00	7.50	7.50	7.50
Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme	Purpose: Development of Theme
6.50	8.00	7.50	7.50	6.50
Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact	Audience appeal: Originality and Impact
6.50	8.00	7.00	7.00	7.00
Audience appeal: Maintenance of interest	Audience appeal: Maintenance of interest	Audience appeal: Maintenance of interest	Audience appeal: Maintenance of interest	Audience appeal: Maintenance of interest
6.00	7.00	7.00	7.00	6.50
65.50	75.50	75.00	71.50	72.50
		219.00		
		16		