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OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ART
SUMMER 2017 • \$9.95



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Contributions are welcomed from all CAPA members. Story ideas and low resolution photographs may be submitted to the Editor-in-Chief at editor-in-chief@capacanada.ca. CANADIAN CAMERA reserves the unrestricted right to edit, crop and comment editorially on all submitted material.

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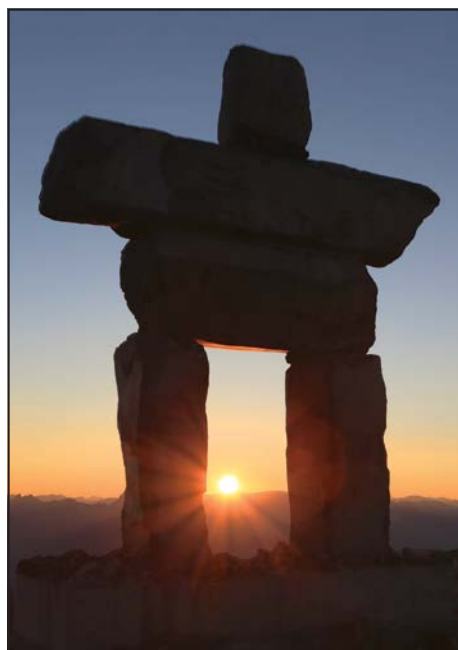
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CAPA CANADA 150 ISSUE

the **COVER**

Whistler Inuksuk by Ted Akune





CAPA

Officers & National Council Members

Founded in 1968, CAPA is a non-profit organization for photographers, including amateurs, professionals, camera clubs, and anyone interested in photography. The aims of CAPA are to promote good photography as an art form in Canada, and to provide useful information for photographers.

CAPA accomplishes this through interaction with individuals and member camera clubs and by distributing slide sets, evaluating photographs, running competitions, and publishing the quarterly *Canadian Camera*. CAPA also sponsors Canadian Camera Conference, a biennial summer weekend of field trips and seminars held in a different city every other year. CAPA is a member of the Fédération Internationale de l'Art Photographique (FIAP).

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Message from the president

Larry Breitkreutz, FCAPA

When the Fathers of Confederation met in the mid 1800's to form a union that would, on July 1, 1867, become Canada, they could only have imagined how great and wonderful this opportunity would become. Eventually stretching from the Atlantic to the Pacific, Canada has become a leading nation in world affairs, a land of peace, plenty and opportunity. Those of us who call Canada home certainly have much to be thankful for. Not the least of which is the natural beauty of our land, mountains, forests, vast plains, wildlife and vibrant, dynamic communities whose residents represent so many diverse nations, races and religions. On July 1, 2017, Canada celebrates 150 years of nationhood. Happy Birthday Canada, our "home and native land".

For photographers, summer is a very busy time, as we get out into this amazing land to fill our hard drives and memory cards with images of splendor and beauty. For the past fifty years, photographers have enjoyed the leadership and support of a wonderful organization that eventually became the Canadian Association for Photographic Art. We owe a debt of gratitude to all the committed, dedicated volunteers that have gone before us to organize and establish this great association. Many countless hours, donated by a large cross-section of volunteers have allowed us to continue to offer services to the photographic community, whether in organizing competitions, providing training and instruction, hosting photography conferences, or a myriad of other duties. All of these volunteers deserve a strong and loud round of thanks.

It has been my privilege to serve as your president these past two years. One of the major tasks we undertook was the development of a new website. Our objective was to design a site that would be more functional in providing information and services to members and the greater photographic community. This became a much bigger project than what we first imagined, as we redesigned our membership database and competition entry procedures. Rod Trider, along with our webmaster, Sheena Wilke, and several very talented and committed volunteers, spent countless hours to bring this project to completion. Thank you to all who worked so tirelessly on this task.

As my term comes to a close I want to thank the tremendous team that has made these past two years an enjoyable and rich experience – the board members, the zone directors, district representatives, competition hosts, CAPA club reps, and many others. Thanks to Allen Bargaen, our Judging Course has been revamped and can now be offered as a two-day event. This past year Rod Trider took the course to China, where he presented it to a large Chinese photographic community. Thanks to David Haggarty, and a dedicated committee, the Canadian Camera Conference in Ottawa (CCC2017) promises to be a very exciting and enjoyable event. One that I am very much looking forward to. And plans are underway for the next conference. See you in Calgary at CCC2019.

CAPA is alive and well. Thank you to all who have helped make it so. ✧

Sincerely,

Larry Breitkreutz, FCAPA President

INTERNATIONAL PHOTOGRAPHY FESTIVAL

多伦多国际摄影节



2017 Toronto International Photography Contest

TIPF got the permission to have CAPA judges and medals in the competition.

Photo Submission Starts: May 15, 2017 0:00 EDT

Submission Deadline: August 15, 2017 23:59 EDT

International photographic organizations and associations, photographic training classes, and WeChat photography groups are welcome to submit group entries for the competition.

IPF Website

www.ipftipf.com

For information please contact:

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2017

The Press Conference of Toronto International Photography Festival 2017



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SUBMISSION OF STORY IDEAS, PORTFOLIOS AND NEWS ITEMS

CAPA Members... We need submissions for upcoming issues. *Canadian Camera* is YOUR magazine! We welcome your story ideas, news items, portfolios and reviews. We do reserve the right to accept or reject material as we see fit. We make every effort to achieve a balance of views, subject matter and geographical representation of our members.

How to send material

- Please write your story idea as a paragraph or outline of what you would like to write an article about and send it with several low res photos to editor-in-chief@capacanada.ca;
- Photos must be JPG format;
- If photos are scanned CMYK is preferable to RGB;
- Photos must have simple descriptive filenames and include the photographer's name, e.g. Susan_Brown_barn_swallow.jpg;
- Please include your phone number, e-mail address and CAPA membership number.

When to send it

You may submit a story idea any time but for time sensitive material our submissions deadlines are:

- **Fall Issue July 10**
- **Winter Issue Oct. 1st**
- **Spring Issue Jan. 10**
- **Summer Issue April 10**

Where to send it

Canadian Camera
c/o Sheena Wilkie, Editor-in-Chief
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phototalk

Sheena Wilkie, *Editor-in-chief*

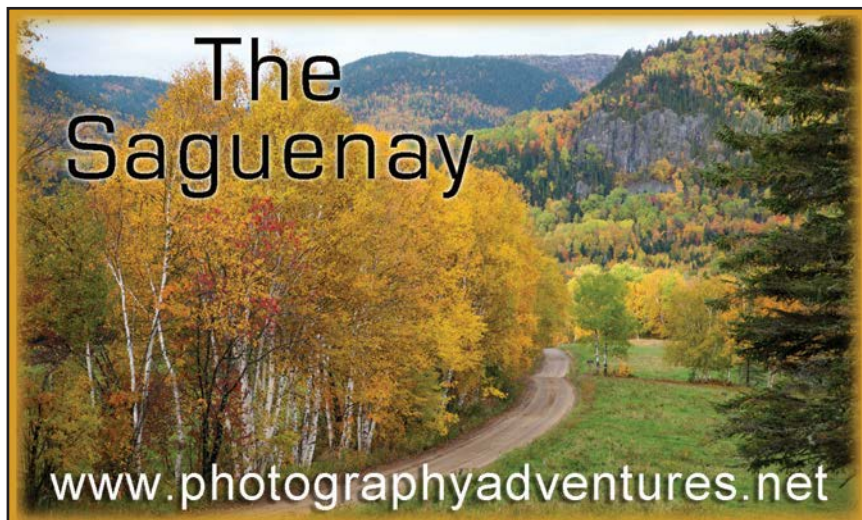


The CAPA gang has been very busy the past few months – we've been working hard to bring you a brand-new website! Our new website offers; a digital version of *Canadian Camera* (with back issues), a state of the art online competition entry system, and a brand-new membership system! And we're not done yet, we have many cool features and functions planned. Have you checked it out yet?
www.capacanada.ca

Take a few moments to log into the system and ensure all your profile information is up to date. We need your current email address and street address for you to receive your magazine and other membership benefits. Please read Membership Director, Kayla Stevenson's article for more information on the website.

Our summer issue is CAPA's birthday card to Canada as she celebrates her 150th birthday! We hope you enjoy the 150 photos of our great land. The level of work of CAPA photographers is phenomenal. Thanks to all who contributed their photos and thoughts on Canada. ✨

Sheena Wilkie, FCAPA
Editor-in-Chief, Canadian Camera Magazine



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CAPA Web Project

It's been a long time coming but the new CAPA web site is now a reality. The new site is easier to use, scalable for tablets and smart phones along with being flexible to upgrade in the future. We are proud of all the input and work that our members have provided to complete this project. We would like to take a moment to thank them for providing their expertise and time, without them it would never have happened.



Initial consultation – Joyce Chew, Kelly Suchan, Sheldon Boles & Sheena Wilkie
Development & Design – Sheena Wilkie, Kayla Stevenson, Lance Gitter & Sheldon Boles
Testers – Sheena Wilkie, Kayla Stevenson, Sheldon Boles, Lance Gitter, Bill Hall & Donna Wells
Support for the board & executive throughout the process

The stars of the project were Sheena, Kayla and Courtney of WebGuru Designs

This is really the first step to providing relevant information for our members. We will continue to build on this new foundation in the future
Rod Trider, Vice - President

CAPA Competitions

With our new website, we are introducing a new competition process: new eligibility criteria; separate and self-contained format for each competition; multiple methods of accessing the competitions details; remote judging and a new simplified upload process for CAPA members and camera club representatives. Winning images are accessible under the Competitions menu on the home page. Final competition reports are also under the Competitions menu but are only be accessible to CAPA members logged into the website. www.capacanada.ca

Our 2017 – 2018 competitions have been updated and new competitions added. Some traditional competitions have not been included but may be added later in the year.

Sheldon Boles, Director of Competitions



Thank You!

Thank you to the following photographers who made the Canada 150 pictorial issue possible. As you can see by the photographs presented in this special issue that we have some of the finest photographers in the world in CAPA. Bravo and thank you to these photographers:

Alan Dyer
Amy Wildeman
André Gallant
Antoine Hawara
Bea Carlson
Carolyn Francis-Scobie
Christina Varro
Dave Brosha
David Thompson Ingog
Dennis Ducklow

Detlef Klahm
Gail Foster
Glenn Bloodworth
Jana Malinek
Jim McTavish
Joe VanVeen
John Lowman
Jonathan Andrews
Joyce DeMeester
Judy Bandsmer

Kayla Stevenson
Larry Breikreutz
Leah Gray
Len Suchan
Lois DeEll
Lydia Dagg
Maggie Sale
Mark Lachovsky
Michiko Nishijima
Nigel Fletcher

Paul Lengyell
Phil Norton
Rick Shapka
Rod Trider
Rusty Joerin
Sheena Wilkie
Ted Akune
Terry Webb
Valerie Rampone



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Membership

Have you seen the new CAPA website? We hope you have had a chance to visit the site and see all the new information. If you haven't seen it yet, go to www.capacanada.ca and have a look around. It's full of great content and the latest CAPA News.

CAPA is all about photographic art and the Competition Winners Pages are full of stunning images from the 2016-17 Competitions. Just look under the Competitions section to see all the amazing images from this year's competitions. Congratulations to all the winners and a special thanks to the host clubs.

Along with the new website, there is a new CAPA Membership System. Now you can log in and see your membership account online from within the website. Just log in to view your Membership Account. Trouble logging in? Click Login, then click Lost Password. Enter your usual CAPA email address. You will receive an email message with a link to set a new password.

While you are on the Membership Account Page, click on Edit Profile. This is where you will see your profile information. Don't be put off by the WordPress colours at the top. This is normal for a WordPress website and everybody see this. You can choose a special colour scheme for your pages.

Please have a look at your profile and make necessary changes if something is not correct, then scroll to the bottom and click Update. We encourage you to keep this information up to date so that you will continue to receive the latest information from CAPA.

Photography Club Accounts are different from Individual Member Accounts in the new website. The Membership Account Page will look the same, but when the club contact person clicks on the Edit Profile Page, there are places to add in four other club contacts – President, Competition, CAPA Representative and Communications contact names and email addresses. If you represent a CAPA Member Club, please log in to your Club's Membership Account and enter all the contact information for your club.

As always, if you have questions about your CAPA membership or need help, don't hesitate to email our Membership Administrator Lee Smith at membership@capacanada.ca or phone her at 250-523-2378.

Kayla Stevens
Membership Director

CAPA MEMBERS

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Respect

Being Canadian, to me, is being part of a culture that celebrates diversity, fairness, opportunity, and respect to the people who have inhabited this great land for thousands of years. I've been fortunate enough in my travels across this country to document many of our mosaic of cultures, including these Tlicho women socializing on a summer day in Behchoko, a Dene community in the Northwest Territories.

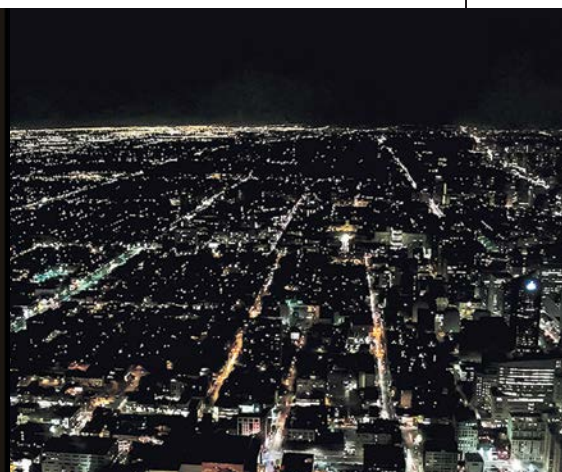
Dave Brosha



Proud of Canada

Although I've lived in Canada all my life and have visited and photographed in every province and territory (with the exception of Nunavut), sometimes it's helpful to gain perspective on our home and native land by visiting other countries. Doing so reminds me of the many things we Canadians take for granted. Even though we complain about it, our medical system is the envy of the world. And so is our education system. And, on my most recent trip, more than one person offered to trade their political leader for our Prime Minister. While that may make you chuckle, it's a good reminder that we have stable government with a democracy that works. Canada has grown and evolved in every dimension in the last 150 years, making it a place that people respect and admire. I'm proud of that. And, if all that isn't enough, it has unlimited beauty for us photographers. Happy 150th, Canada. My home.

Dennis Ducklow
Director, Pacific Zone





Oh Canada!

I am an immigrant. My brave parents, with not much in their pockets, left everything they knew and loved, to seek a better life for our family. We found that life in Canada. My feelings about you are not so much about national pride and flag waving as they are about love and gratitude. I've had the privilege of living in a country that welcomes new immigrants and refugees every day. I live in a country that embraces our political, cultural, sexual and religious differences. A population of people that for the most part practice tolerance and generosity. Canadians come together to support each other as we face adversity. Canadians have each other's backs. Oh Canada you're not perfect, we need to do more to protect our beautiful lands, and there is work to be done, especially with Canada's indigenous people. But Oh Canada how I love you! Thank you for giving me a home. Eh!

Sheena Wilkie
Editor of Canadian Camera
Web Manager



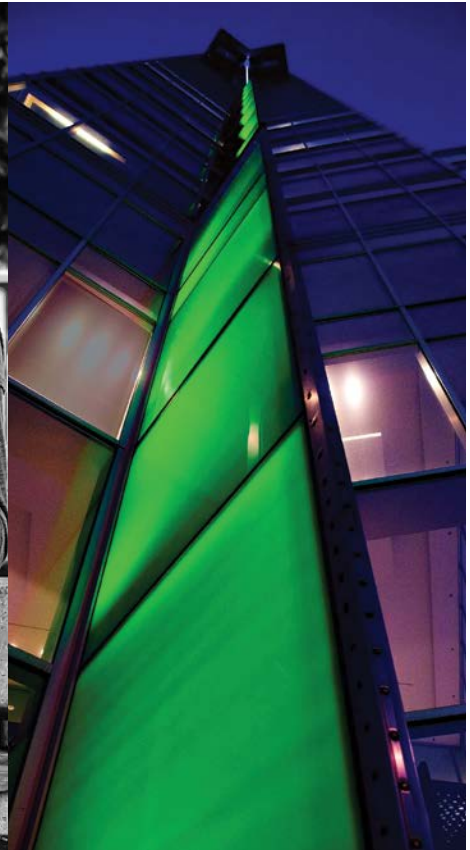
There is No Place Like Home

As a photographer, I have seen the world through my camera lens. On assignment for magazines in places such as Ecuador, Egypt, Morocco, or lured by exotic destinations like China and India to photograph personal projects, I have been very fortunate with 30 plus years of travel. But, I must confess, there is no place like home, and what a special and beautiful place Canada is. A country rich in natural beauty, and enriched by the diversity of its people. A country where we embrace our cultures and heritage. A country where peace reigns and freedom rules. Together let's embrace our country, and celebrate. Happy Birthday Canada.

En tant que photographe, j'ai vu le monde à travers mes objectifs d'appareils photo. En affectation pour des magazines dans des endroits comme l'Équateur, l'Égypte, le Maroc, ou attirés par des destinations exotiques comme la Chine et l'Inde pour photographier des projets personnels, j'ai été très chanceux avec plus de 30 ans de voyages. Mais, je dois avouer, il n'y a pas de place comme à la maison, et cet endroit magnifique et spécial est le Canada. Un pays riche en beautés naturelles, et enrichi par la diversité de ses habitants. Un pays où nous accueillons nos cultures et patrimoine. Un pays où règne la paix et la liberté. Ensemble, célébrons notre pays. Joyeux anniversaire au Canada.

André Gallant





Canada's 150 Birthday Celebration - A View from my Back Door

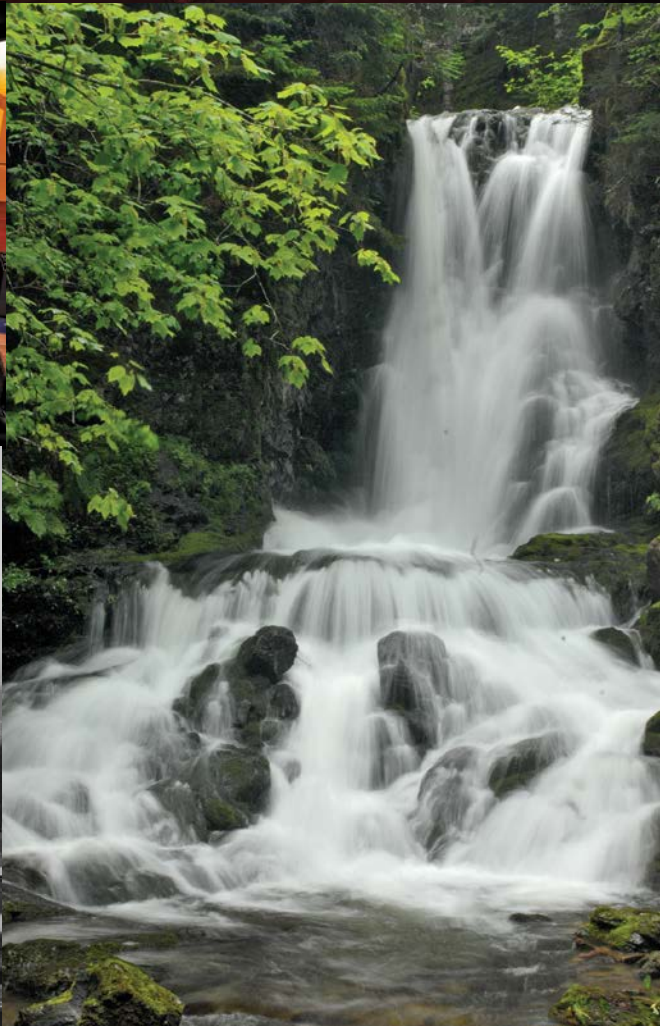
I was pleased when I picked up my Federal Park Pass in 2016 and the pass was good for two years instead of just one. I am a proud Canadian and a nature photographer so it was like winning the lottery.

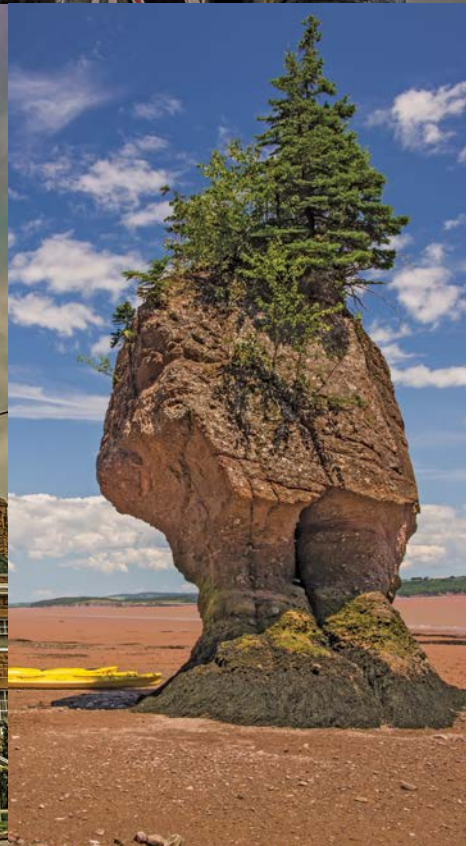
I do about 90% of my photography in the area of Alberta known as the eastern slopes running from Nordegg south to Waterton Lakes National Park. This is an extremely large area of countryside to travel over but it supports a large diversity of different species. Being out in nature for me is therapeutic and to be able to share my images of the flora and fauna has been a joy for me for over 38 years.

We have a vast playground of over 50 interconnected provincial parks and recreation areas we call the Kananaskis Country. It covers more than 4207 square kilometers along the front range of the Canadian Rockies. It is here I feel at peace with nature and it conveys a feeling of spiritual experience. This is where I take visiting photographers to show off Canada and Alberta.

David Thompson Ingoe
Prairie Zone Director









Come To Ontario For Photography!

A prairie Canadian by birth, living in CAPA's Ontario Zone for some 46 years, I've cherished being in Canada's 2nd largest province; an area over 1+ mil sq. kms, traversing two time zones. I continuously marvel at the breathtaking diversity Ontario offers. It's a constant potent reminder of all that is magnificent about this country we call Canada, named from the Algonquin word meaning 'my village'. Ontarians display tremendous energy and multiplicity of works. From the Niagara region's rich fruit and vibrant wine production, the assorted and boun-

tiful agricultural yield of southwestern Ontario, the cultural mosaic and artistic fervent in the Toronto area, the historic centrality and captivating topography of the St. Lawrence River lowlands, the bilingual vibrancy and high tech creativity in Canada's capital Ottawa, and the fascinating wildlife and challenging geology of western and northern Ontario, this zone has it all, especially for a photographer!

Canada is celebrating its 150th birthday this year. In recognition I'm proud that the Ontario Zone and the RA Photo Club have organized the **Canadian Camera**

Conference 2017 in Ottawa, Ontario, June 28th – 30th, with numerous photo tours and workshops pre and post the conference. Details and registration is available at www.ccc2017.ca. Where else to lap up photographic opportunities, make new photographic friends, and rejoice in a country that not only acknowledges its past but embraces an independent future where change is inevitable, a country defined by its progressive outlook, than attend this conference and join in the July 1st party on Parliament Hill!

Glenn Bloodworth
Director – Ontario Zone











To Be Canadian

I am constantly reminded about how amazing Canada is every time I speak to someone from another country. They talk about how safe, open, diverse and geographically stunning our country is.

This rings true and often taken for granted by people who get accustomed to the amazing lifestyle Canada offers. From the large cities to the remote villages a majority of the population are kind and accommodating.

For me, the biggest draw remains the incredible natural beauty that is so accessible. No matter where you live there is a natural oasis waiting for you close by. From scenic ocean scenes to snow capped mountains and everything in between (lakes, ponds streams, plains) Canada has something for every naturalist.

The many waterways often enable easy access to photograph wildlife whether it be small or large mammals or the many varieties of birds that call Canada home or just as a stopping ground.

While Canada offers a multitude of photographic opportunities for every level of interest, it is the natural elements, the amazing landscapes and wildlife that are the most special to me. We must continue to protect and cherish our natural environments for future generations.

Mark Lachovsky

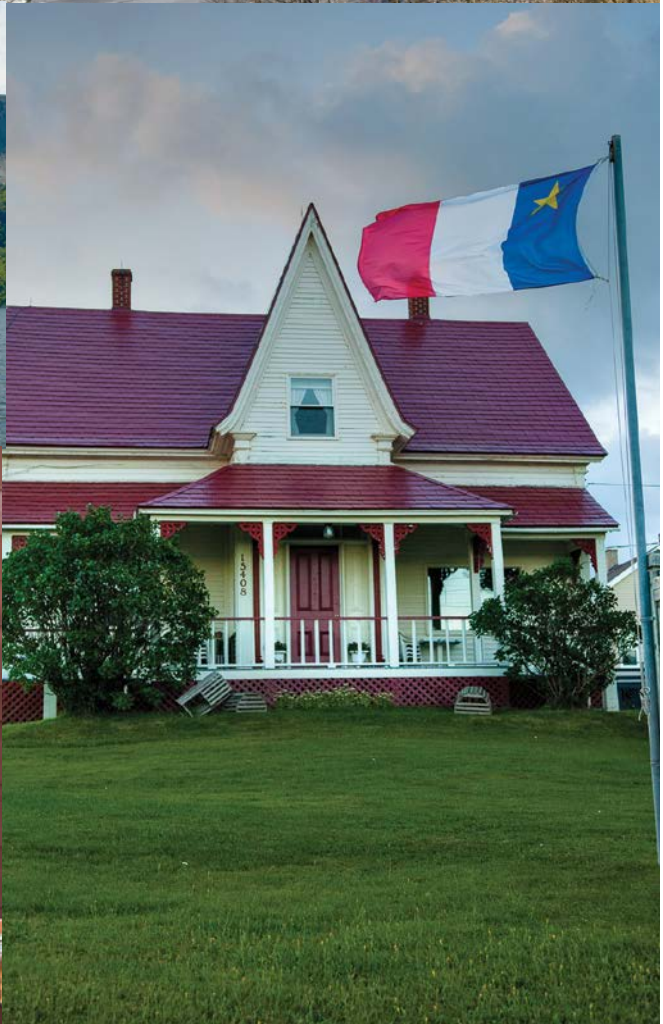
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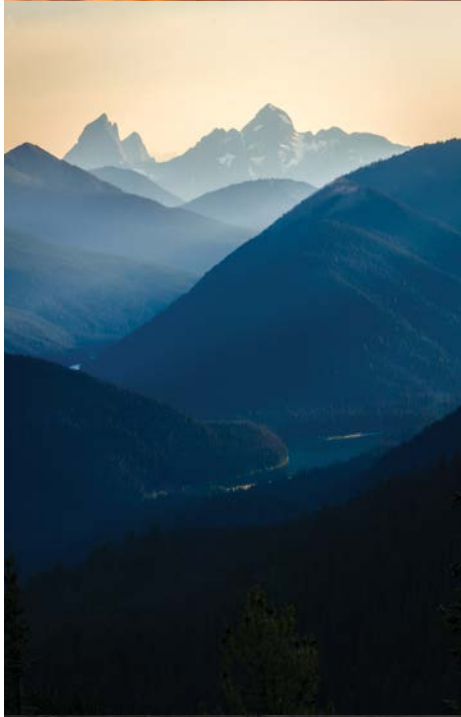












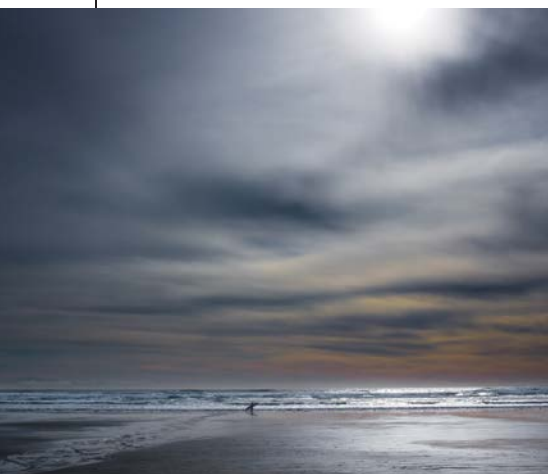
What Canada Means To Me

The Inuksuk (cover photo), at the top of Whistler Mountain, was erected in 2010 as a symbol for the Winter Olympics hosted by Canada. Historically, the Inuit placed Inuksuk on the land for many reasons. This iconic symbol came to represent Canada, “Welcoming the World”. And indeed, Canada has welcomed people from around the world as immigrants and refugees.

As a photographer, I have seen the beauty, the harshness, the diversity of our vast country. Through the lens, I have seen happiness and joy as Canadians celebrate. I have seen Canadians enduring hardship. I have seen the concern as Canadians mourn losses at home and around the world. Through these events and crises, people come together, connect, one to another, and find the common thread that makes us Canadian.

As a third generation Canadian seeing the Canadian flag flying at home and abroad, I feel honoured and humbled to be a part of a country that encourages hope, fairness, tolerance, humility and acceptance. This is what Canada means to me.

Ted Akune



Maritime Hospitality

It is very special for our region to celebrate Canada's 150th birthday! In 1867, the Province of Canada was joined with two other British colonies, New Brunswick and Nova Scotia, through Confederation, forming a self-governing entity named Canada.

The Atlantic Region has 4 provinces; New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland and Labrador. Treasured by wooded uplands, fertile lowlands and long shorelines, we enjoy hiking, camping, canoeing, fishing, watching wildlife, and much more.

I came to Fredericton in 1994 from Yokohama, the second biggest city in Japan. Obviously much less people and cars here! But I fit in very quickly. People are so friendly and warm. They say "hi" and smile even when they don't know each other. I learned the word "Maritime hospitality" that you encounter everywhere in Atlantic Canada.

I feel we live with the seasons here. Winter is long, but it does not mean we put our cameras away. Spring is the more joyful season because of the long cold winter. After we enjoy the summer to the utmost, the stunning fall colours await us. How fortunate we are!

Michiko Nishijima
Atlantic Zone Director



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Nikon th
100
anniversary

Happy Anniversary!

On this the year of their 100th Anniversary, Nikon is giving the world something special. Something befitting a world leader in photo imaging technology.

Nikon proudly unveils their new DX-Format DSLR, the D7500 – a gift from the heart.

Speaking of the heart, the D7500 is, coincidentally, a camera every photo enthusiast will quickly grow to love.

With the D7500, Nikon somehow managed to squeeze a ton of technology into a compact camera, one that delivers stunning image quality, impressive speed, astounding lowlight ability and 4K UHD video capture. And, perhaps most amazing of all, the D7500 remains within reach for a diverse array of image makers.

Impressively, the Nikon D7500 features Nikon's latest 20.9-megapixel DX-format imaging sensor and EXPEED 5 processing engine, the same high-performance heart of the Nikon D500.

Equally impressive, the D7500 is engineered to be as versatile as the photographer using it; the D7500 excels whether shooting fast-action sports, stunning low-light landscapes, distant wildlife, glamorous portraits or multimedia content.

The Nikon D7500 also comes with a host of nice-to-have features, including built-in flash, a new Auto Picture Control function that analyzes the picture scene and automatically generates a tone curve within the camera, built-in Bluetooth and WiFi, and the ability to capture awe-inspiring 4K UHD time-lapse movies in-camera.

Congratulations Nikon! Reaching the 100 year milestone is a major achievement for a company. Sustaining success over that period of time is even more impressive. And thanks for giving us the D7500, a camera that now joins Nikon's long and celebrated lineup of winners.



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